

Conn Cornet Models

1876 – 1988

Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
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4-in-1		1876	1882	1-2033	0.468"			plays in Eb, C, Bb, & A; Patent #199,516/ Jan.22, 1878; \$55 in 1881
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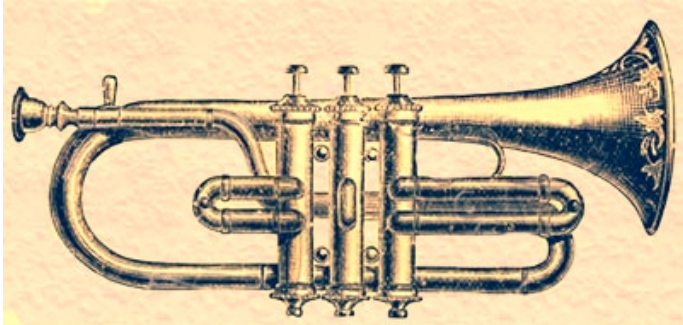
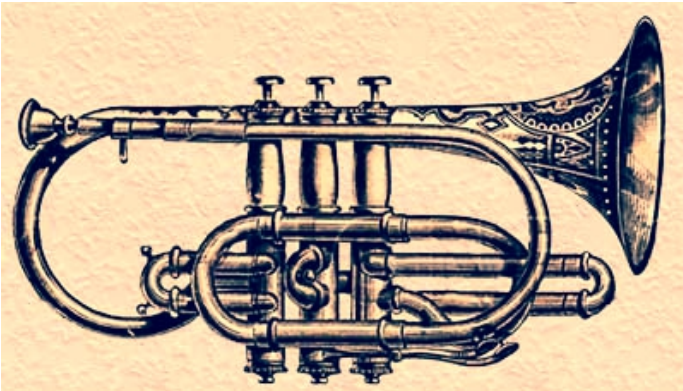
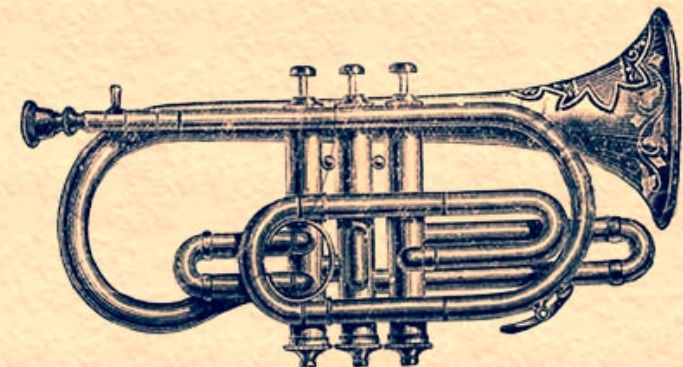


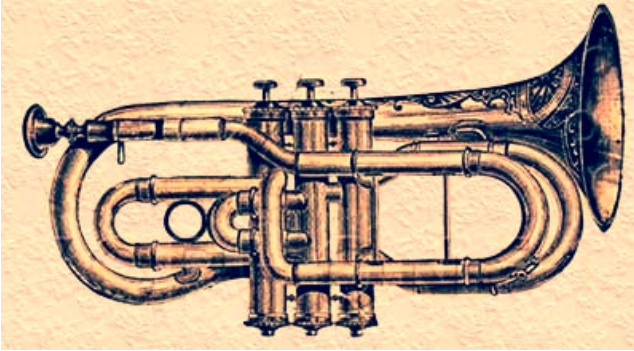
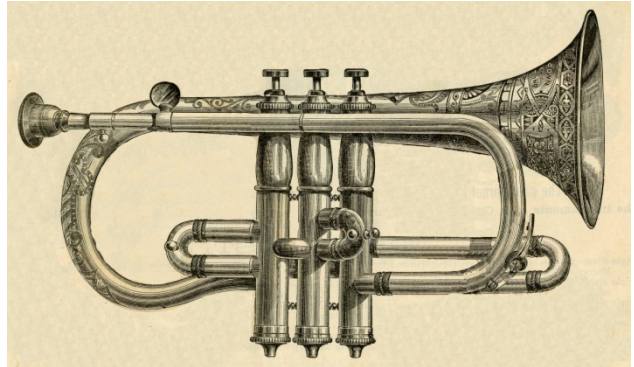
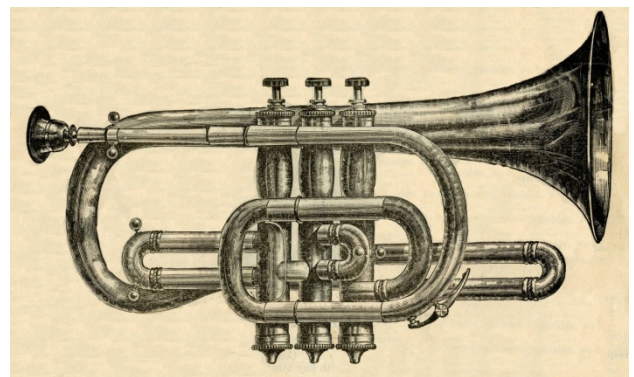
Eb Superior		1878	1882	400-2300				\$30 in 1881 catalog; typical Besson / Courtois design
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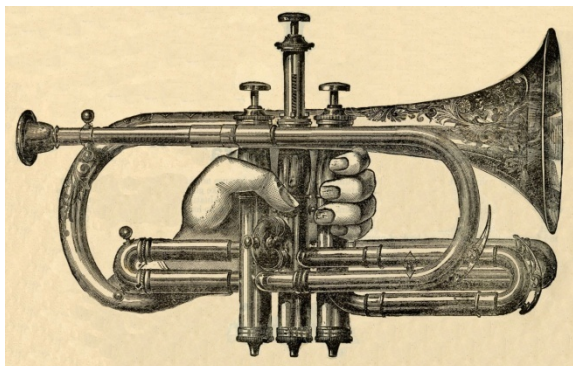
Eb		1881?	1883?	1500-3700				\$25 in 1881
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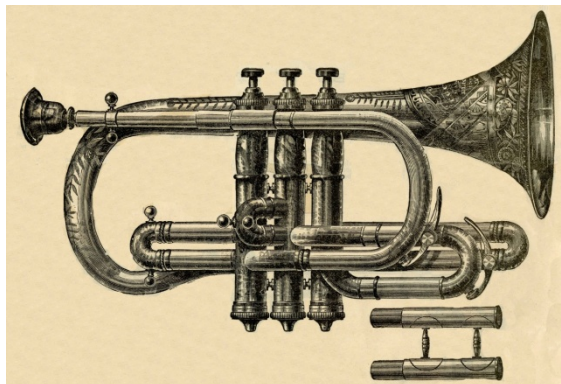
Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
	Courtois Eb	1881?	1883?	1500-3700				\$40 in 1881
								
	Artist's Bb	1881?	1883	1500-3700				Dual water key; tuning shanks; \$60 in 1881
								
	Besson Bb	1881?	1883	1500-3700				\$40 in 1881
								

Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
	Clear Bore Vocal	c.1881-83		1500-4000				C/Bb/A; \$55 in 1881
								
	Ultimatum Eb	1884	1886	3700-12000				\$55 in 1884
								
	Ultimatum Conservatory Bb	1884-1886		3700-12000				\$55 in 1884
								

Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
	Ultimatum Solo Bb/A	1884	1886	3700-12400				\$80 in 1884



Ultimatum Vocal	1884	1886	3700-12000					\$80 in 1884
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Ultimatum (late version)	1886	This has serial #11153 and “Pat. June 15, 1886” added to the bell engraving. The tuning slide loop is moved.						
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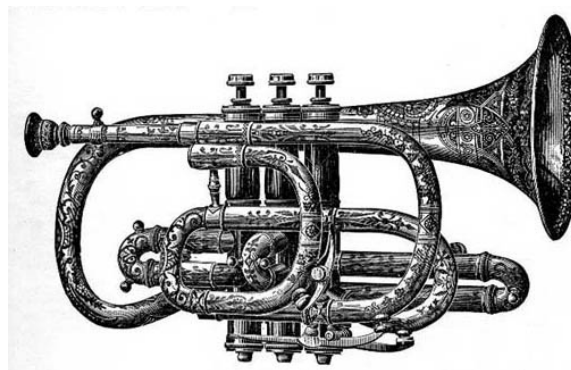
Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
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Conn was granted patent #343,888 on June 15, 1886 for the smooth air passage between the valves used on all the Wonder cornets.

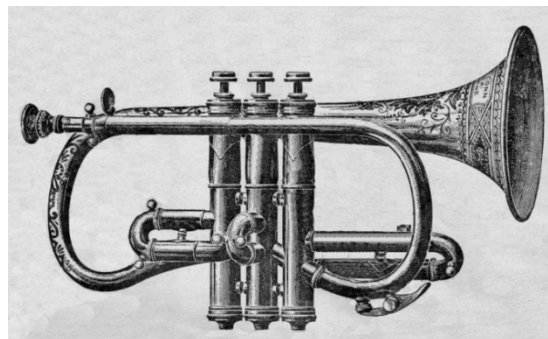
Wonder Bb	1886	1897	12000-61000	0-1.5	4.75"	13.25"	\$50 in silver in 1893; Elkhart & Worcester label
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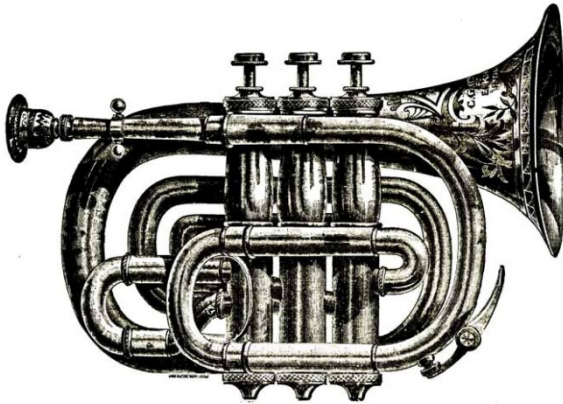
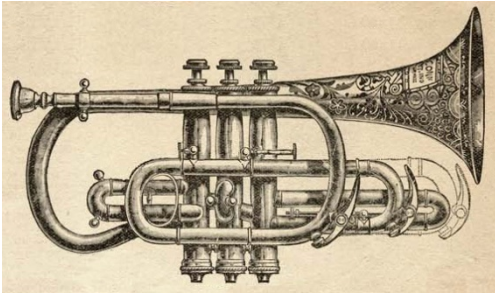


Wonder Vocal	1886	1897	12000-61000	0-1.5	4.75"	13.25"	\$57 in silver in 1894; Elkhart & Worcester label; added C slide
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Wonder Eb	1886	1897	12000-61000	0.5-1			\$45 in silver in 1893; Elkhart & Worcester
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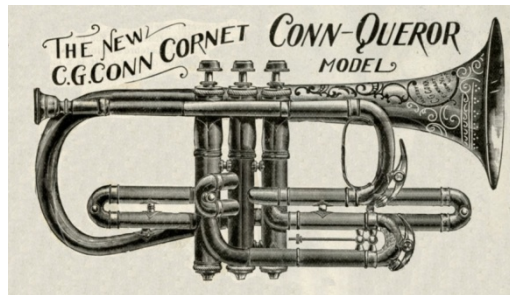


Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
	Parlor	1888	1897	16000-61000				priced the same as the Wonder Bb; Elkhart & Worcester
								
	American Orchestra	1889-1897	24000-61000					\$65 in silver in 1894; Elkhart & Worcester; quick change to A Patent #442,955 on December 16, 1890
								
	NY Wonder Bb	1897	1902	60000-79000				Elkhart & New York; no design change
								
	NY Wonder Vocal	1897	1902	60000-79000				Elkhart & New York; no design change
	NY Wonder Parlor	1902	60000-79000					Elkhart & New York

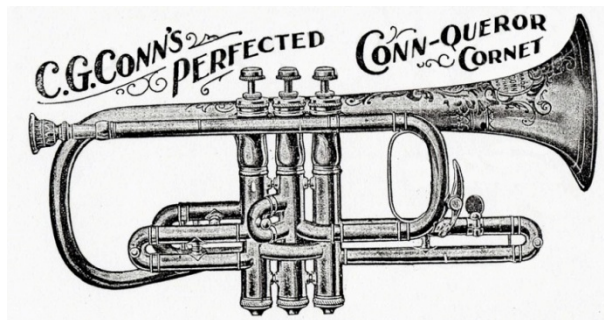
Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
	American Orch.	1897	1900	60000-70000				Elkhart & New York

The NY store opened in October of 1897 and closed in March of 1902. The NY marking ends c.70000.

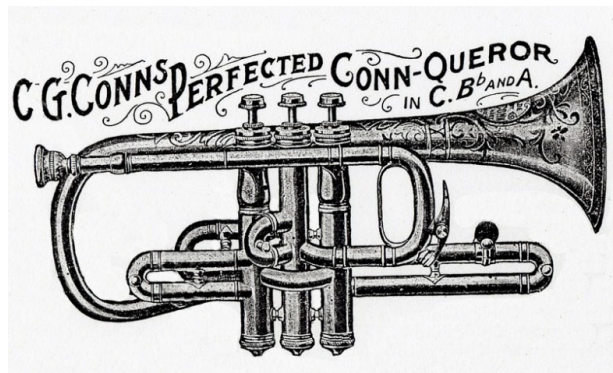
Conn-Queror	1901	1903	72000-80000	S to L	advertised as new in March of 1901; Patent #745,788 in 1903
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Perfected Conn-Queror	1903-1909	80000-111000	advertised in October of 1903
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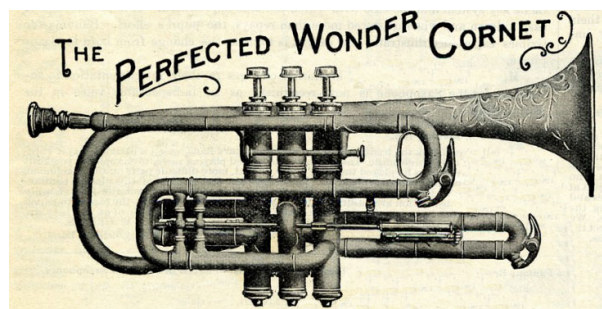


1904 Perfected Conn-Queror Vocal



New Wonder Parlor	1902	c.1910	76000-?
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Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
	Perfected Wonder	1905	1910	91000-115000	various			quick change to A on tuning slide



The union stamp on Conn instruments started in December of 1906 at serial 95500.

Conn received Patent #848,726 on April 2, 1907 for the air passage on the Perfected Wonder cornet. Cornets made after this are marked.

Wonderphone Solo 1908 1910 101000-115234 various



Wonderphone Vocal 1908 1910 101000-115000

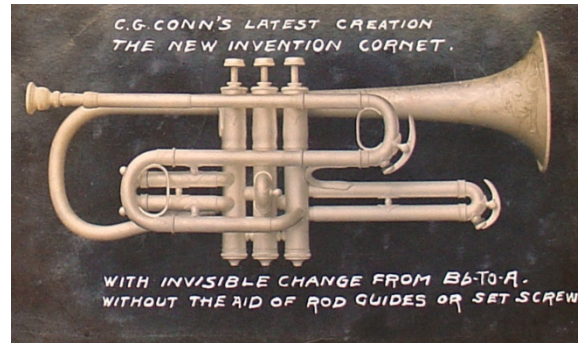


Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
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The May 22, 1910 fire destroyed the Conn plant. Production started again in four months with the “New Invention” cornet.

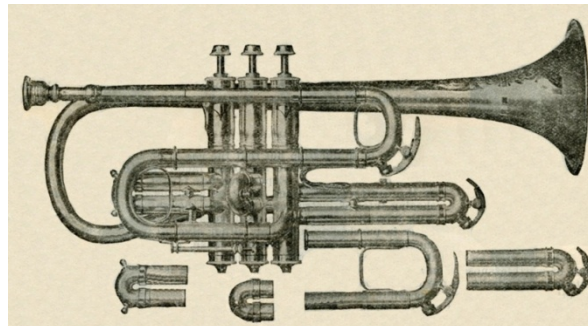
New Invention 1910 1911 115700-120000

Sometimes referred to as the “New Creation”; no visible stop rod

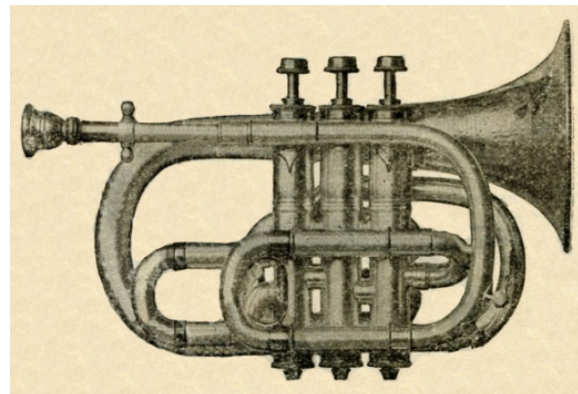


Circus Bore 1910 1921 115700-184000 S/M/L 4.72" 16.25"

from 1911 also called “New Invention Circus Bore”; \$73.50 in 1913



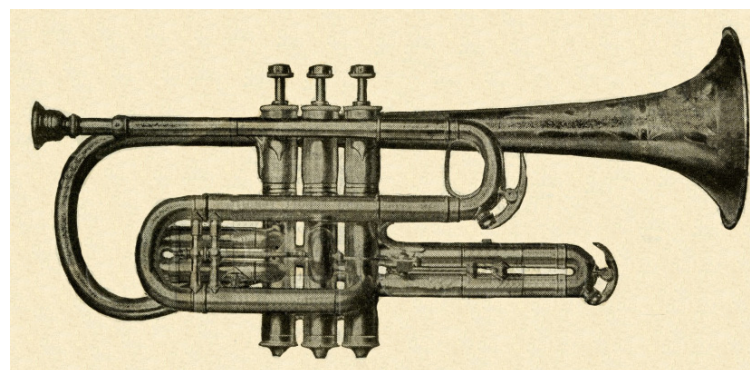
New Invention Parlor c.1913 – c.1921



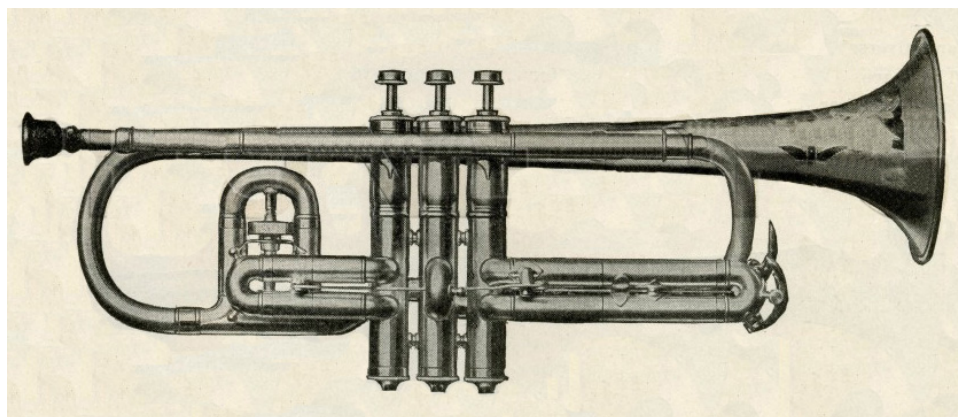
Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
	Booster	1912	1914	124000-127k	0.484"	4.625"	18.25"	Found only in March 1914 ad; The Booster Trumpet model Cornet



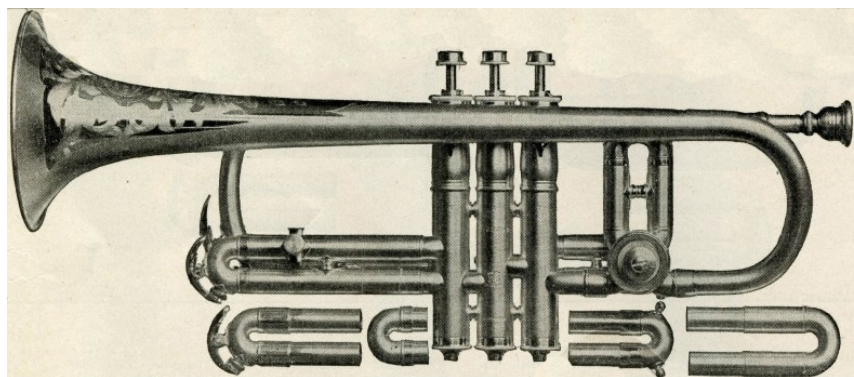
Business	1914	pre-1919	134000-?		4.75"	16.5"		new in early 1914; variation of Circus Bore & Perf. Wonder; \$75 in 1914
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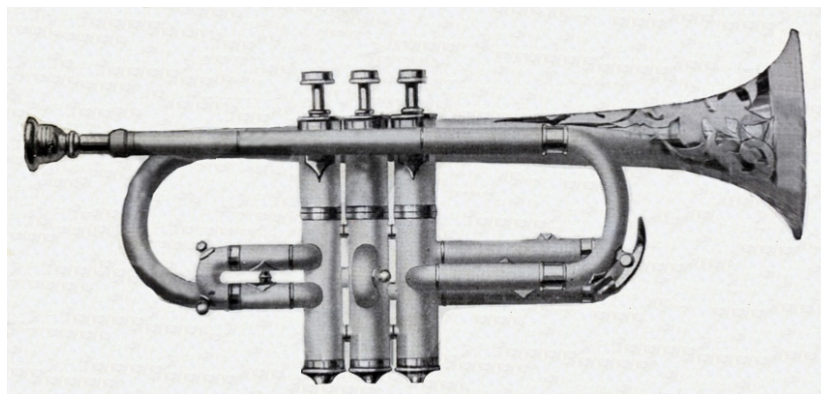
New Wonder	1914	1917	134000-155000		4-5/8"	17"		automatic tuning mechanism for Bb/A on all slides; \$75 in 1914
Patent #1,218,057 for the rod mechanism and #1,240,177 for the tuning wheel were from 1914. The New Wonder name was first used on 8/1/14.								



Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
	New Wonder Vocal	1914	1917	134000-155000	4.5"	16.5"		C/Bb/A; \$75 in 1914



	New Wonder Eb	1914?	1922	134000-198000	4.5"	14"		\$85 in 1922
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	Victor New Wonder	1918	1922	156000-198000	0.484"	4.5"	16.5"	The "Victor" name was registered in 1939 with first use on 12/27/17.
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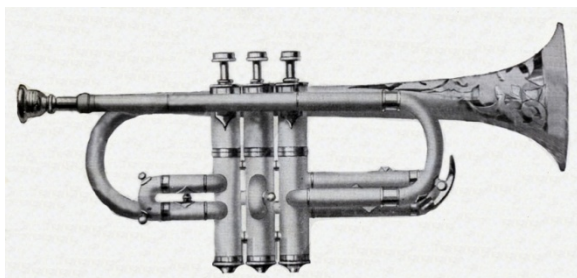


Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
New Wonder Slide		c1913	1921	129k-190k		4"	20.5"	in Bb; "New Invention" in 1913 & 1914; "New Wonder" by 1919

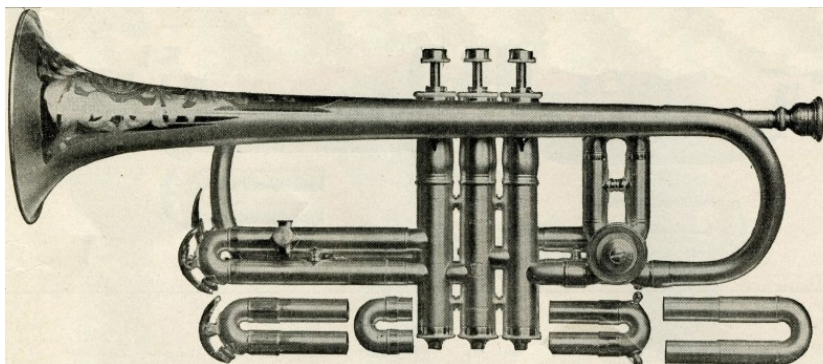


A January 1922 ad had no mention of a model number but by August, the New Symphony trumpet used the 22B model number. At this point, all cornet model numbers ended in "A" and all trumpets in "B". Conn started marking the model number under the receiver rather than having a model name on the bell.

2A	Eb-LP	1923	1931	198000-281000				listed as special order only in 1931 catalog; low pitch
3A	Eb-HP	1923	1931	198000-281000				listed as special order only in 1931 catalog; high pitch



10A	Vocal-LP	1923	1931	198000-281000				listed as special order only in 1931 catalog; low pitch; in C/Bb/A
11A	Vocal-HP	same as 10A						



Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
16A	Slide-LP	1922	1931	191000-281000				listed as special order only in 1931 catalog; low pitch
17A	Slide-HP	same as 16A but high pitch						



80A	Victor-LP	1923	1970s	198000-?	0.484"			Earlier the Victor New Wonder; low pitch
82A	Victor-LP	1931	1934	280k-300k	0.484"			same as 80A but without the key change rods



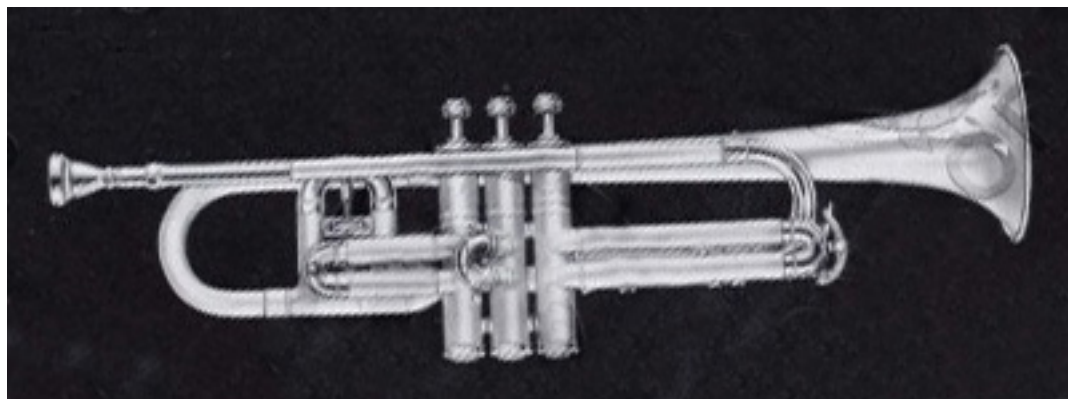
81A	Victor-HP	1923	1931	198000-281000				same as 80A but high pitch
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Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
90A	1925 Victor	1924	1926	206000-239000				small bore version of the 80A w/mechanism; low pitch
91A	1925 Victor	same as 90A but high pitch						
92A	Victor	1926	1926	small bore Victor 90A without mechanism; low pitch; only found on 1926 price list				
93A	Victor	same as 92A but high pitch						
4A	Victor	1927	1931	239k-281k				small bore w/mechanism replacing the 90A
6A	Victor	1927	1931	239k-281k				small bore without mechanism replacing the 92A
26A	Director	1931	1940	280k-338k	0.484"	new design for 1931; The Director name was first used in 1931 (TM).		



8A	Victor	1931	1941	280k-348k	medium			A streamlined design of the popular 80A first advertised in Sept 1931. \$95 in 1935
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Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
12A	Coprion	1939	1955	325k-500k	medium			copper bell; modern design; \$140 in 1939; \$247.50 in 1955
112A		1942	1942		medium			heavy brass bell version of 12A



Victor Special		1940	1942	328k-350k	small			special version of the 38A; nickel-silver trim; full bell engraving
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36A	Concert Grand	1941	1952	338k-420k	medium			variation of the 12A with tuning slide behind valves; \$182.50 in 1949
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Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
20A	Connquest	1954	1955	427k-571k	0.484"	4.625"	17"	advertised as student model at \$167.50 in 1955 (former Pan Am 58A) Connquest was registered in 1955 with first use on 7/15/1954.



14A	Director	1954	1960	427k-898k	0.484"	4.625"	17"	the lowest-priced cornet in 1954 at \$129.50; switched to 5.125" bell 1958
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18A	Director/Coprion bell			427k-898k	0.484"	4.625"	17"	\$139.50 in 1955; switched to 5.125" bell in 1958-1959
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Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
28A	Connstellation	1955	1969	500k-Mprefix	0.438"	5.125"		probably ended with move to Abilene; \$299.95 in 1957 The Constellation name was registered in 1956 w/ first use on 12/30/48.



6A	Victor	1956	1959	572k-834k	0.438"	5.125"	21.325"	\$209.95 in 1957 (becomes the 5A in 1960)
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10A	Victor/Coprion	1956	1959	572k-834k	0.438"	5.125"	21.325"	\$239.95 in 1957 (becomes the 9A in 1960)
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Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
77A	Connquest	1957	1959	572k-834k	0.438"	5.125"	17"	\$169.95 in 1957; sold as a student model



5A	Victor	1960	1971	834k-P-prefix	0.484"	4.75"		\$250 in 1964
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9A	Victor/Coprion	1960	1964	834k-C-prefix	0.484"	4.75"		\$270 in 1964
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Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
2A	Victor Eb	1960	1969	834k-M-prefix	0.422"			\$465 in 1964



15A	Director	1960	1970	834k-N-prefix	0.484"	4.75"		\$160 in 1964
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17A	Director/Coprion	1960	1970	834k-N-prefix	0.484"	4.75"		\$165 in 1964
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Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
76A	Connquest	1960	1971	834K-P-prefix	0.484"	4.75"		student model; \$195 in 1964



38A	Connstellation	1960	1971	834k-P-prefix	0.484"	4.81"		professional model; 1 st slide trigger; \$360 in 1964
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37A	Connstellation	1961	1964	898k-c-prefix	0.484"	4.81"		38A without the trigger
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19A Director in 1971 catalog 0.460" 4.75" 16.69" made by Yamaha



21A Director/Coprion 0.460" 4.75" 16.69" Coprion version of 19A

Mod.#	Model	Start	End	Serial Range	Bore	Bell	Length	Details
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18A Director in 1986 catalog

ML 5"



34A Conn 1980s

ML 5"

in 1986 & 1988 catalogs



78A Conn in 1986 catalog

ML 5"

1000A Conn 1980s

0.460" 5"

in 1986 & 1988 catalogs (Severinsen model)



20A Conn 1988

ML